

# Mit Anlauf zur 12

Josef Schweng

$\text{♩} = 110$

Xylophon

Snare Drum

Klanghölzer

Becken

Bass Drum

This section contains five staves. The Xylophone staff has a treble clef and a 4/4 time signature, starting with a rest followed by a sixteenth-note pattern. The Snare Drum, Klanghölzer, and Bass Drum staves all have a common time signature (indicated by two vertical bars) and a bass clef. The Becken staff has a common time signature and a soprano clef. Measures 1 and 2 show the instruments playing in unison.

3

Xyl.

Sn. Dr.

Klh.

Bkn.

B. Dr.

This section contains five staves. The Xylophone staff has a treble clef and a 3/4 time signature. The Snare Drum, Klughorn (Klh.), and Bassoon (Bkn.) staves have a common time signature and a bass clef. The Bass Drum staff has a common time signature and a soprano clef. Measure 3 shows the Xylophone and Snare Drum playing eighth-note patterns. Measures 4 and 5 show the Snare Drum, Klughorn, Bassoon, and Bass Drum playing eighth-note patterns.

6

Xyl.

Sn. Dr.

Klh.

Bkn.

B. Dr.

This section contains five staves. The Xylophone staff has a treble clef and a 3/4 time signature. The Snare Drum, Klughorn, and Bassoon staves have a common time signature and a bass clef. The Bass Drum staff has a common time signature and a soprano clef. Measures 6 and 7 show the Xylophone, Snare Drum, Klughorn, and Bassoon playing eighth-note patterns.

8

Xyl.

Sn. Dr.

Klh.

Bkn.

B. Dr.

11

Xyl.  $\text{♩.} = 60$

rit.

$mp$

Besen (wischen)

Sn. Dr.

Klh.

Bkn.

B. Dr.

15

Xyl.

Sn. Dr.

Klh.

Bkn.

B. Dr.

$f$

Sticks

18

Xyl. | G B A G F E D C B A G | G B A G F E D C B A G |

Sn. Dr. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

Klh. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

Bkn. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

B. Dr. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

20

Xyl. | A B C D E F G | G A B C D E F | G A B C D E F | G A B C D E F |

Sn. Dr. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

Klh. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

Bkn. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

B. Dr. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

23

Xyl. | G A B C D E F | G A B C D E F | G A B C D E F | G A B C D E F |

Sn. Dr. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

Klh. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

Bkn. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

B. Dr. | H H H H H H H H H H H H H H H H | H H H H H H H H H H H H H H H H |

26

Xyl.

Sn. Dr.

Klh.

Bkn.

B. Dr.

This musical score page contains two staves of five-line staff notation. The top staff is for the Xyl. (Xylophone), which plays eighth-note patterns. The bottom staff consists of four percussion instruments: Sn. Dr. (Snare Drum), Klh. (Kettle Drum), Bkn. (Bass Drum), and B. Dr. (Bass Drum). The B. Dr. part includes vertical bar lines indicating different drum heads. Measures 26 and 27 are shown, separated by a vertical bar line.

28

Xyl.

Sn. Dr.

Klh.

Bkn.

B. Dr.

This musical score page shows the continuation of the instrumentation from the previous page. The Xyl. continues its eighth-note pattern. The Sn. Dr. and Klh. play eighth-note patterns. The Bkn. and B. Dr. play sustained notes. The B. Dr. part includes vertical bar lines. Measure 28 is shown.